

CREATURES

A musical

Written by Jeanette Prather

Edited by

Contact:

Jeanette Prather (Bent)

102 South Morrissey Ave. #1, Santa Cruz, CA 95062

831-440-6422

JeanetteBent@gmail.com

CAST OF CHARACTERS

ARABELLA - SOCKIE / RED DUST BUNNY

BROOKE - ALEX

CHARLIE ROSE - LAUGHY TAFFY

DELFINA - ASTRO

HAZEL - SASSY HAIR TIE

SAGE - ALEX'S HAT

VIOLETTE - HOT TAMALE

VIVIENNE - PURPLE DUST BUNNY / BLUE DUST BUNNY

SETTINGS

Alex's house

Vortex/Portal

Under the couch/Creatures land

Creature's forest

Stellaris Productions

ACT I

SCENE 1

LOS ANGELES. MIDDLE-CLASS HOME. 1992. [SET WILL BE IN THE HOUSE IN FRONT OF THE STAGE WITH THE STAGE CURTAINS CLOSED]

LIGHTS UP ON:

ALEX (pre-teen, aloof girl) is inside her home during spring break and seems disconnected to everything but Spring Break MTV on the T.V.

ALEX'S MOM (single working mother of three children, in her late 30s, early 40s) enters into the living room where Alex is watching T.V.

ALEX'S MOM

(Standing between Alex and the T.V.)

Alex I told you yesterday to clean under that couch! It's incredibly unsanitary and your little brother is in a put-everything-in-his-mouth phase. You better have that clean by the time I get home from work today. You hear me, Missy?!

ALEX leans to the side to see the T.V. better.

ALEX'S MOM (CONT'D)

Alex! That's it.

(Alex's mom reaches to turn off the T.V.)

ALEX

Mom, I was watching that!

(Noticing her mother's face expression)

I mean, I'm so sorry that I didn't get to cleaning under the couch yesterday. I promise that I'll have it done by the time you get home from work today. Love you.

ALEX'S MOM

(Sighing)

I love you too, sweetie. I wish you'd get out of the house a bit today and socialize. There are those really nice Brentwood kids down the street...

ALEX'S MOM glances down at her watch.

ALEX'S MOM (CONT'D)

Shoot! I'm running late. I've got to go, sweetie. Please get that couch done and get outside today. I'll see you after I pick up your brother from daycare.

ALEX'S MOM shuts the door (to the theater) abruptly upon leaving.

ALEX

(Clicking the remote at the T.V.)

Bye, mom.

THE T.V. is playing music (Song One) with images of neon dancing Claymation characters in some type of music video. The music grows louder and ALEX starts to look confused like she lost something. She pats her head but nothing is there, so she crouches in front of the couch and reaches an arm out to feel under the couch. All of a sudden, ALEX disappears under the couch (and out of site) with nothing more than a yelp.

THE COUCH and the T.V. playing the same music video are the only things left in the House in front of the stage.

BLACKOUT.

SCENE 2

UNDER THE COUCH: VORTEX FROM REALITY.

LIGHTS UP ON: STRUCK COUCH AND
T.V. IN HOUSE, CURTAINS STILL
CLOSED.

The music continues as ALEX is spinning in front of a screen projecting a psychedelic color wheel. She is being transported from reality into another world after having been sucked under the couch. This scene serve as ALEX's solo aerial/pole piece.

ALEX finally lands in a world unfamiliar to her. She looks confused and a little scared. She hears music playing faintly in the distance (on Stage) and begins walking over to it.

Curtains open to a large musical number to "London's Calling" -- Song Two -- with all of the Creatures dancing and performing aerial. Scene ends when the song is done.

BLACKOUT.

SCENE 3

CREATURES' WORLD; DOWNTOWN. LUNCHTIME.

LIGHTS UP ON:

London Calling has finished and the apparatus disappeared in the blackout. Actors have dismounted their apparatus and are assembling for a goodbye before returning to their respective jobs.

Upon seeing this, ALEX darts behind a nearby plant (surreal sculpture in Creatures land) in front of the stage.

SOCKIE ONE and SOCKIE TWO (two sock trolls made up of Alex's brothers' lost socks) move downstage. ASTRONAUT (an astronaut action figure) is shortly behind them.

SOCKIE ONE
Our best gathering yet!
(High fives Sockie Two)

SOCKIE TWO
(Returning high five)
It was!

ASTRONAUT (ASTRO)
It was pretty epic, but I know that we can be even bigger and even better!
(Shoots an arm in the air prominently)

The three DUST BUNNIES (three dust bunnies; BLUE - a Debbie Downer, PURPLE - a sweetheart and RED - sassy) follow the ASTRONAUT downstage towards the SOCKIES.

BLUE
Astro is right; we're not that great.

PURPLE
What do you mean, Blue? We're awesome.
(Air high fives with SOCKIES)

RED
You're all ridiculous. This whole "lunchtime gathering" is ridiculous. I could be taking a ciesta right now before work.

ASTRO

Can we stop this bickering and just enjoy our time together before heading back to work?

ALEX shifts her position in hiding but accidentally knocks over another surreal Creatures object (piece of the set).

ASTRO (CONT'D)

Hark!

(Looking towards Alex's hiding spot.
Everyone's gaze follows ASTRO)

Who goes there?

ALEX knows she's caught so she willingly comes out of hiding.

ALEX

Hi, I'm Alex.

(Nervously)

I lost my lucky hat. Have any of you seen it?

THE CREATURES look at each other blankly.

RED

Are you a human?

PURPLE

Are you allowed to be here?

BLUE

How did you even get here?

ASTRO

Now, let's not bombard our new intruder with all of these questions... let's get her!

THE CREATURES advance towards ALEX but right before the capture...

ALEX

No wait! I'm friendly, I promise. I mean no harm at all to you... uh... people.

THE CREATURES freeze in their spots.

ASTRO

Are you sure you're not a Hot Tamale spy?

ALEX

A hot-what spy? I'm just a kid, not a spy.

THE CREATURES hold back and look around at one another.

ASTRO
Are you sure?

ALEX
I'm sure.

ASTRO
Ok good. We're really a friendly and peaceful culture who don't like conflict or fighting.

ALEX
(Sighing)
Me too.

SOCKIE ONE
(Leaning forward)
I think I know where your hat is...

ASTRO
Well then, shall you follow us?

ALEX, unsure if this is real help or a trap, reluctantly decides to follow the CREATURES to her hat.

FADE OUT TO BLACK.